

Expressive Arts & Design	Development Matters (3-4 years)	<p><u>Being Imaginative and Expressive</u> Remember and sing entire songs</p> <p>Sing the pitch of a tone sung by another person ‘pitch match’</p> <p>Play instruments with increasing control to express their feelings and ideas- wood block, claves, guiro</p> <p>Take part in simple pretend play, using an object to represent something else even though they are not similar</p> <p>Domestic role play- add in baking materials.</p> <p>Explore different materials freely to develop their ideas about how to use them and what to make.</p> <p><u>Creating with Materials</u> Join different materials using glue</p> <p>‘The Dot’ story</p> <p>Children will explore and recreate art in the style of Jackson Pollock.</p> <p>Children will know how to draw horizontal lines.</p>	<p><u>Being Imaginative and Expressive</u> Remember and sing entire songs</p> <p>Sing the pitch of a tone sung by another person ‘pitch match’</p> <p>Topic song: -The Ants go marching one-by-one</p> <p>Play instruments with increasing control to express their feelings and ideas- triangles, cymbals, bells, xylophone, tambourine</p> <p>Take part in simple pretend play, using an object to represent something else even though they are not similar.</p> <p><u>Creating with Materials</u> Join different materials using glue</p> <p>Use drawing to represent ideas like movement or loud noises- firework pictures for Bonfire Night</p> <p>Children will know how to draw vertical lines.</p>	<p><u>Being Imaginative and Expressive</u> Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs.</p> <p>Topic songs: -Wheels on the Bus -London Bridge is Falling Down</p> <p>Big Ben clock chiming- play instrument to the beat of the clock chimes</p> <p>Listen with increased attention to sounds.</p> <p>Make imaginative and complex ‘small worlds’ with blocks and construction kits, such as a city with different buildings and a park- make ‘toy town’.</p> <p><u>Creating with Materials</u> Join different materials using masking tape</p> <p>Children will explore and recreate art in the style of Wassily Kandinsky.</p> <p>Explore colour and colour mixing</p> <p>Children will know how to draw closed shapes with continuous lines such as circles.</p>	<p><u>Being Imaginative and Expressive</u> Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs.</p> <p>Topic songs: -Old MacDonald Had a Farm -Chick, Chick Chicken -Mary Had a Little Lamb</p> <p>Explore a range of multi-cultural instruments and name them.</p> <p>Talk about what the sound reminds them of.</p> <p>Introduce rain maker and discuss what it reminds you of- instruments for different weather- rainy, cloudy, sunny, cloudy (sound represents as image)</p> <p>Make imaginative and complex ‘small worlds’ with blocks and construction kits, such as a city with different buildings and a park.</p> <p><u>Creating with Materials</u> Join different materials using masking tape</p> <p>Explore colour and colour mixing</p> <p>Children will know how to draw diagonal lines.</p>	<p><u>Being Imaginative and Expressive</u> Create their own songs or improvise a song around one they know.</p> <p>Topic song: -How much is that doggy in the window? Improvise by changing pet name in song.</p> <p>Play instruments with increasing control e.g. rhythm, to express their feelings and ideas</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and doll houses, etc.</p> <p><u>Creating with Materials</u> Join different materials using paperclips</p> <p>Explore different textures</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>	<p><u>Being Imaginative and Expressive</u> Create their own songs or improvise a song around one they know.</p> <p>Topic songs: Make own songs up with different villains. Using one man went to mow.</p> <p>Play instruments with increasing control e.g. pitch, to express their feelings and ideas</p> <p>Villain/hero noises using instruments (follow the map of the supertato story).</p> <p>Begin to develop complex stories using small world equipment like animal sets, dolls and doll houses, etc.</p> <p><u>Creating with Materials</u> Join different materials using paperclips</p> <p>Explore different textures</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Make vegetable pictures in the style of Giuseppe Arcimboldo.</p> <p>Show different emotions in their drawings- happiness, sadness, fear, etc</p>
	<p>3- 4 years Observational Checkpoint: Can children take part in pretend play? Can children create using different materials? Can children develop their own creative ideas by drawing and painting? Can children perform a range of songs? Can children play instruments to express their own ideas?</p>						
	Development Matters (Reception)	<p><u>Being Imaginative and Expressive</u> Sing in a group or on their own, increasingly match the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><u>Being Imaginative and Expressive</u> Sing in a group or on their own, increasingly match the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><u>Being Imaginative and Expressive</u> Sing in a group or on their own, increasingly match the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><u>Being Imaginative and Expressive</u> Sing in a group or on their own, increasingly match the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><u>Being Imaginative and Expressive</u> Sing in a group or on their own, increasingly match the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><u>Being Imaginative and Expressive</u> Sing in a group or on their own, increasingly match the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>

	<p>Children will know how to tap/clap along to a rhythm.</p> <ul style="list-style-type: none"> -Pat-a-cake -1, 2, 3, 4, 5, Once I Caught A Fish Alive -This Old Man -Five Little Ducks -Name Song -Things For Fingers <p>Creating with Materials Join different materials using Sellotape and masking tape.</p> <p>Children will explore and recreate art in the style of Andy Goldsworthy- linked to Leaf Man story.</p> <p>Children will know how to mix primary colours to make secondary colours using poster paints.</p> <p>Children will draw their family.</p> <p>Children will make fruit skewers.</p>	<p>Children will know how to tap/clap along to a rhythm.</p> <ul style="list-style-type: none"> -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock -Not Too Difficult -The ABC Song <p>Watch and talk about dance and performance art, expressing their feelings and responses. - watch whole school pantomime.</p> <p>Creating with Materials Join different materials using PVA glue.</p> <p>Chalk drawings</p> <p>Design and make a crown/cape using different textures and materials. Children will know how to sew to join.</p> <p>Children will know how to mix primary colours to make secondary colours using poster paints, to match colours they see and want to represent.</p>	<p>Children will experiment with different ways of playing instruments.</p> <ul style="list-style-type: none"> -Wind The Bobbin Up -Rock-a-bye Baby -Five Little Monkeys Jumping On The Bed -Twinkle Twinkle -If You're Happy And You Know It -Head, Shoulders, Knees and Toes <p>Topic songs: Never Smile at a Crocodile</p> <p>Creating with Materials Join different materials using hole punches and treasury tags.</p> <p>Children will know how to make 2D collages.</p> <p>Observational drawings- animals, using black pens and oil pastels.</p>	<p>Children will experiment with different ways of playing instruments.</p> <ul style="list-style-type: none"> -Old Macdonald -Incy Wincy Spider -Baa Baa Black Sheep -Row, Row, Row Your Boat -The Wheels On The Bus -The Hokey Cokey <p>Creating with Materials Join different materials using split pins.</p> <p>Children will know how to make different shades of the same colour.</p> <p>Children will know how to make a mono print. Children will explore and recreate art in the style of William Morris- printing.</p>	<p>Children will join in with choreographed dances.</p> <p>Explore and engage in dancing, performing solo or in groups.</p> <p>Children will know perform their own dances using steps and techniques that they have learned.</p> <ul style="list-style-type: none"> -Big Bear Funk <p>Creating with Materials Join different materials using flange join.</p> <p>Children will explore and recreate art in the style of Georgia O'Keefe (flowers).</p> <p>Children will know how to use and mix watercolour paints.</p>	<p>Explore and engage in music making, performing solo or in groups.</p> <p>Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider -Rock-a-bye Baby -Row, Row, Row Your Boat</p> <p>Creating with Materials Join different materials using slot join.</p> <p>Children will know how to mould clay to make fish.</p> <p>Children will explore and recreate art in the style of George Seurat- seaside pictures- Pointillism</p>
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Early Learning Goals- Creating with Materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative: Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and song. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.