

**Musical Spotlight:** Playing in a Band

**Name:**


**Social Question:** What Stories Does Music Tell Us About the Past?

**Class:**

## Understanding Music

<b>Tempo:</b>	Andante — at a walking pace (104bpm)
<b>Time signature:</b>	2/4 — there are two crotchet beats in a bar
<b>Key signature:</b>	C major — there are no sharps or flats in the key signature
<b>Rhythmic patterns using:</b>	Minims, crotchets and quavers

## Improvise Together

<b>Time signature:</b>	2/4
<b>Key signature:</b>	C major
<b>Notes:</b>	C, D, E, G, A 

SONG 1  
**Love What We Do**  
Style: Disco

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no sharps or flats in the key signature



**Circle the part you played:**

- Part 1: C, D, E, F, G, B  
(Recorder): C, D, E, F, G
- Part 2: C, D, E, F, G, B  
(Recorder): G, A, B, C
- Part 3: C, D, E, F, G, B  
(Recorder): G, A, B, C
- Part 4: C  
(Recorder): G

**Circle the notes you improvised with:**

C, D, E, G, A

SONG 2  
**When The Saints Go Marchin' In**  
Style: New Orleans Jazz

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** G major — there is one sharp in the key signature



**Circle the part you played:**

- Part 1: G, A, B, C, D, E
- Part 2: G, A, B, C, D
- Part 3: G, A, D  
(Recorder): G, A, B
- Part 4: G  
(Recorder): G, A

**Circle the notes you improvised with:**

G, A, B, D, E

SONG 3  
**My Bonnie Lies Over The Ocean**  
Style: Folk: Sea Shanty

**Time signature:** 3/4 — there are three crotchet beats in a bar

12/8 in the activity section — there are four dotted crotchet beats in a bar

**Key signature:** F major — there is one flat in the key signature



**Circle the part you played:**

- Part 1: C, D, E, F, G, A
- Part 2: C, D, E, F, G, A  
(Recorder): F, G, A
- Part 3: C, D, E, F, G, A  
(Recorder): F, G, A
- Part 4: F