

Musical Spotlight: Music and Technology

Name:

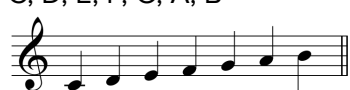
Social Question: How Does Music Bring Us Together?

Class:

Understanding Music

Tempo:	Adagio — at a slow speed (66bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	C major — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, crotchets, quavers and semiquavers

Improvise Together

Time signature:	2/4
Key signature:	C major
Notes:	C, D, E, F, G, A, B 

SONG 1
Do What You Want To
 Style: Soul

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

- Part 1: C, D, E, G, A, B
- Part 2: C, D, E, G, A, B
- (Recorder): C, G, A, B
- Part 3: C, D, E, G, A, B
- (Recorder): C, G, A, B
- Part 4: C
- (Recorder): C, B, A

Circle the notes you improvised with:

C, D, E, F, G

SONG 2
It's All About Love
 Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Circle the part you played:

- Part 1: G, A, B \flat , C, D, E, F
- Part 2: G, A, B \flat , C, D, E, F
- Part 3: G, A, B \flat , C, F
- Part 4: G, A, C, F
- (Recorder): G

Circle the notes you composed with:

G, A, B, C, D, E, F#

SONG 3
Sunshine On A Rainy Day
 Style: Soul

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: D major — there are two sharps in the key signature



Circle the part you played:

- Part 1: D, E, F#, A, B
- Part 2: D, E, F#, A, B
- (Recorder): D, A, B
- Part 3: D, E, A, B
- (Recorder): D, A, B
- Part 4: D
- (Recorder): A, B